

THIS WEEK:

Academy Awards
preview
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Vol. LVI No. 22

el Don

SANTA ANA COLLEGE

Friday, March 26, 1982

Maureen Reagan outlines women's advancement plan

by Jerry Rice
News Editor

As Maureen Reagan sat down, waiting to be introduced to the people who came to listen to her speech, she was asked, "How many times have you heard an introduction like this during the past week?"

Without speaking, she picked up a pen and wrote simply, "five or six times seven."

Indeed, nothing could be closer to the truth.

Since she announced her candidacy for the Republican U.S. Senate nomination, her schedule has been booked solid with appearances slated at both ends of the state and practically every point in between.

But she didn't come to Santa Ana College last Tuesday just to be a part of the Women's Week program and discuss politics, although her campaign for the Senate wasn't kept a secret from the over 200 people in attendance.

She did, however, want to give a pep rally-type talk on the women's movement.

Please see additional Women's Week stories beginning on page 5.

"We as women have gone through a tremendous number of changes, not in just how society views us, but in how we view ourselves," she told the predominantly female audience.

"When I was a little girl, I used to listen to soap operas on the radio," she said, outlining society's past perception of women, "and one of them introduced itself (by saying), 'Can a woman past 35 find happiness?'"

About 15 years ago, she feels, things began to change.

"Career change forums," she said, evolved and helped show women how to move into the employment marketplace and out of home.

"We are all going to have two, three or four careers in a lifetime," she explained. "So we have to prepare ourselves for all that is to come."

One of the problems that exists today for women in the work force is they don't know the opportunities available to them, she said.

Therefore, she suggested that women build networks--communicating with each other to publicize employment offerings.

"In the whole process of building our... businesses," she said, "there is a tremendous responsibility upon all women in the hierarchical structure to make sure that women coming in after them have the same kind of opportunities."

"We haven't worked this hard... for all those years to be the token at the top."

Reagan, who used no notes during her half-hour speech, outlined three things for women to do to achieve success:

- Creating support groups to help each other in the marketplace.
- Knowing what the rules are and how to use them.

Please see REAGAN, page 2.



WOWING THEM--Maureen Reagan spoke before a packed house in the Campus Center last Tuesday.

(photos by Gil Levvas)

ESL students protest class cuts

by Lea Ann Isbill
Staff Writer

Sarim Mouer is one of 14,000 students enrolled in the Rancho Santiago Community College District's English as a Second Language (ESL) and other related programs.

Mouer, however, is also one of an estimated 2,000 people who now, because of cutbacks in state money, may be without needed classes.

"I think if I don't know how to speak English," Mouer related, "I can't get a job. I need them to not close my school. I don't know how to speak English and qualify for a job."

Disappointed, Mouer and approximately 70 of his non-credit continuing Ed. classmates, along with several ESL instructors from the District's Weber Facility, took their case to the office of SAC President Dr. Bill Wenrich and a subsequent board meeting, last Monday, March 22.

The administration's answers, stemming from a peaceful daytime protest and the calm night encounter, illustrate the problems that tighter state money has created.

After the earlier demonstration, Dr. George Osborn, dean of Continuing Education, explained, "The state basically has said that we aren't going to support non-credit on the same level as credit, and most ESL students fall in the non-credit. It's not us, it's the state." The rate is \$1,237 credit vs. \$1,110 non-credit of state aid, Osborn explained.

California's decision SAC officials maintain, that to only fund two percent of the growth for all of its community colleges has caused the district to place a ceiling on the number of ESL classes it can offer.

Theoretically, the number of sections would be evenly distributed among the fall and spring semesters. Osborn, however, said it was in the fall that the administration realized the demand for beginning English was much greater due to an influx of refugees.

"We ran a significantly larger number of ESL sections in the fall, probably inappropriately," Osborn told the Board, also explaining that 245 sections of ESL and related programs were offered in fall '80 and that this year 281 classes needed to be available.

Last spring, the District offered 245 instructional English classes, but this semester, because of funding cutbacks, the number dropped to 168.

"The state basically has said that we aren't going to support non-credit on the same level as credit, and most ESL students fall in the non-credit. It's not us; it's the state."

—Osborn

The maximum enrollment for the ESL classes was 35, however, at the Board's request, SAC administration held a meeting Tuesday and decided that if the instructor is willing, the number can be increased to 40. This could help house an additional 840 students.

Janice Carrol, a Continuing Ed. instructor involved in the daytime protest, claimed, "We're a branch of the college and they've cut out 2,000 students and 150 instructors thus far, and they plan to eliminate Continuing Ed. completely."

Osborn explained that out of 177 teachers affected in the non-credit area, 133 part-timers were released, and 44 received reductions in their teaching hours. "That's the last cut we're making," he said. "There are still approximately 350 partial contract instructors in the non-credit program."

Mouer, like most of the students who attended the protests, feels that in order to work and stay off welfare, the ESL classes are essential. "I need them to open my school, no close my school," Mouer stated, "because I no speak good English."



CORNERED -- SAC president Bill Wenrich meets with Continuing Education students and teachers Monday outside his office. The protest was over the elimination of classes because of budget cuts.

(photo by Mike Schwartz)

Board endorses parking fee increase

Hears charges concerning newspaper; denies Academic Senate a Board seat

by Jerry Rice
News Editor

A proposal to double the parking fees for both staff and students was endorsed by the district's Board of Trustees last Monday night.

In other action, they denied the Academic Senate's request that their president, currently Ron Martin, be seated with the administrative staff at the board table.

They also listened to ASB President Fred Kemp's charges that ASB has received a lack of objective coverage from the student newspaper *el Don*, and requested that one page of the paper each week be allocated to

the organization. No action, however, was taken on the matter.

Concerning the parking fee issue, Robert Matthew, the vice president and assistant superintendent of Fiscal Administration, outlined for the Board two primary reasons for the need for the increase.

"There is a shortage of funds from the state," he said, "and we are trying to get to (the point of having) parking services pay for themselves."

Last year, the school generated \$92,508 in revenue from the parking fee. Maintenance and security for the parking areas, however, was about \$200,000 Matthew estimated.

While the current charges of \$4 for students and \$6 for staff members per semester have been in effect since 1973, Kemp feels that when the new prices begin this summer, it will cause a hardship for a large number of students.

"It's going to be easy," he said, "to nickle and dime a student right out of college."

"By law," Matthew explained, "there is ample justification to charge not only what we are proposing to charge, but we could justify charging \$20 per semester." Legally, \$20 is the ceiling rate the district could impose per semester for parking.

In a four-to-three vote, the Board also turned down the Academic Senate's resolution to have their president seated at the table to serve in a resource capacity to the board.

"The main reason is one of visibility of the representative of the Academic Senate," explained Martin.

"And, in a sense," he continued, "legitimizing that input on the same par as the input from the administrative staff."

Rudy Montejano, one of the Trustees who voted against the proposal, said that "only those who are elected" can sit with the Board.

"If anyone wants to be on the Board," he continued, "they can run for our seats and have them."

One of the items that stirred the emotions of a number of people present at the meeting was Kemp's statements concerning *el Don*.

Citing poor coverage of ASB by the newspaper, Kemp asked that one page per issue be given to the group so they could directly

communicate upcoming events to the students.

Staff cartoonist Victor Cook deemed the request inappropriate since, he said, *el Don* "is a newspaper, not a newsletter."

While Kemp admitted *The Register* does not turn over space to the Santa Ana city council, for example, he stated that ASB and *el Don* are "legally linked through the entity of the district."

Newspaper adviser Terry Bales said it would be inappropriate to surrender control of parts of the paper to outside organizations.

"This is a classroom situation," he said, "where students come to learn about the production of a newspaper."

"When you give up parts of the paper, you lose control over what you have to offer. But anyone can sign up for journalism classes."

Four reach semi-finals

Four SAC students were selected as semi-finalists in the community college scholarship awards program offered by the Bank of America.

ASB President Frederick Kemp, Steven Brunell, Susan Reed and Hang Thi Tran advanced to the next round of competition which was held last Wednesday.

Eight top prize winners will take home \$2,500 from the contest, which considers grades, community and extra-curricular activities and a reviewed discussion with each applicant.

Holiday shows slated

Designed to demonstrate the real meaning behind the Easter holiday, the Collegiate Christian Club will be sponsoring Easter Awareness Week.

Today's kickoff to the week's events is a lecture from California State University, Long Beach Archaeology instructor Clyde McCone.

"(He) will show how the science of Archaeology confirms Biblical content," according to club president Steve Rossitto, "especially it's historicity."

McCone's two-hour presentation is scheduled to begin today in room 124 of Russell Hall at 1 p.m.

On Monday, March 29, Easter Awareness Week continues with the showing of the movie "Jesus." It will be presented at noon in R-128, with a repeat performance scheduled for 12:30 p.m. in R-124 on Thursday, April 1.

Author Don Stewart will lecture on "The Resurrection -- Fact or Fiction?" His two-hour talk is slated for Tuesday, March 30, at 12:30 p.m. in R-124.

A concert, featuring the music of the Darrel Mansfield Band and the Undercover Band, will be held in the Amphitheatre at noon on Wednesday, March 31.

There is no admission charge for any of the events, according to Rossitto.

News briefs

Money deadline nears

The April 1 deadline for scholarship applications is fast approaching.

Despite financial cutbacks from the federal level, there are about 40 different scholarships available, ranging in amounts from \$50 to \$10,000.

While the criteria for the awards programs vary, students with a GPA of 2.5 or higher may be eligible for one or more of them.

Further information can be obtained in the Financial Aid Office in the Student Center or by calling Scholarship Clerk Connie Jenkins at 667-3499.

ASSAC considers bill

Facing the loss of possibly as much as 42 percent of their members, the ASSAC Senate moved on Monday to change academic eligibility requirements.

Closing the meeting for the second time in four weeks, the senate is reported to have considered legislation which would alter established ASSAC guidelines.

The bill is thought to propose allowing a student to remain a senate member if they have 2.0 GPA for a year. Current legislation states that a senator must maintain a 2.0 GPA level each term.

Reports indicate that as many as eight senators may be in grade trouble. However, *el Don* wishes to emphasize that this is unconfirmed and exact names and numbers have not been given out.

ASB sponsors dance

ASB is sponsoring one of their biggest barbecues and dances of the year beginning tonight at 7 p.m.

"We have gone to a major expense with special decorations for the event," explained ASB President Fred Kemp.

Following the BBQ in the quad area, a country and pop music dance is scheduled in the Campus Center for 8:30 p.m.

While there is no admission charged for either event, ASB is asking for a \$1 donation or a canned good.

Speech wins... almost

Last weekend up in Stockton, the state forensics tournament was held and, as usual, SAC's team was there.

However, this tournament could not be classified as usual. In fact, it would be better charted as the "almost" tournament.

The Reader's Theatre, consisting of Tim Blough, Colleen Spann, Steve Hetrick, Carlyn Kieth and Jim Zook, almost made it into finals, missing by just three points out of 300. Jim O'Brien almost made it in Impromptu Speaking missing by only a point. Jim brought home a silver medal in Expository Speaking though, which made up for it in his eyes.

Rob Enderle earned a bronze medal in Impromptu, along with Jim Zook but, of course, they almost took silver. Carlyn Kieth also won a bronze in Prose Interpretation, but almost a silver. And Colleen Spann received a silver medal in Oral Interpretation, just missing a gold.

Of course highlights were to be found also. Susan Steen came home with a bronze, trophying for the first time in Persuasive Speaking. And despite all the near misses, the team still pulled out with 11th best in the state. Needless to say, the top 10 get trophies.

Reagan

Continued from page 1.

• Taking chances to attain your goals. "(Women) are the risk takers," she said, "we haven't got a whole lot to lose."

Certainly drawing from her past experience as an actress and a radio talk show host for KABC in Los Angeles, Reagan articulated her points in a forceful, but rapid-fire succession.

She received her loudest response from the audience following her speech when she was asked about her position on the abortion controversy.

"The issue is when does life begin," she said, "not whether or not there should be abortion."

"Someday, we will sit on a cloud and find out who was right and who was wrong," she continued. "Until then, the government should stay the hell out of it."

Reagan concluded by expressing her continued support and participation in the women's movement.

"We have to be committed to a lifetime of activity to see that every change that is necessary is made," she said, "and that all changes that are made indeed remain."

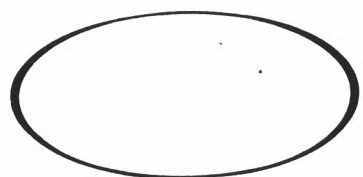
"We are not going to live to see it all," she said. "(But), I have only

one life-long ambition: I plan to live to 102 and be involved in the women's movement until that time.

"My only (other) ambition is that at 101, I plan to stop dieting," she continued, "so I have a lot of time for a lot of other activities."



Maureen Reagan



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Time and policy to drop/add clarified

el Don would like to clarify the students' options and responsibilities for adding and dropping classes.

Late registration is held during the first two days of school for students who file admission applications too late for regular registration.

If a student wishes to enroll in a class that he or she did not register in, the student may fill out an add-slip. The class may be added with the instructors' approval for a period of one week after the first class meeting.

A drop/add slip is a blue tri-layer computer card. They are available in Administration at the Information Counter or at Admissions/Records. The card is used when adding a class after registration; it is also used when withdrawing from a class.

The completed card is taken to Admissions/Records in the Administration building. It is stamped with the date and the student is given a copy as a receipt.

If a student does not wish to complete a course he is enrolled in, he must officially withdraw, or he may receive an 'F' grade from the instructor.

As with adding a class, the student completes the blue drop/add slip to withdraw from a class. This must be given to and stamped by the Admissions/Records office.

The last day to officially withdraw for this semester is May 15. Withdrawing after this date will result in an 'F' grade.

Penalties can occur not only when withdrawing from a class, but when adding a class. In the Guidelines for Student Conduct, letter 'B' states: "Forgery, alteration, or misuse of college documents, records, or identification" is cause for prompt and diligent corrective action of the part of appropriate officials, including college disciplinary proceedings and the bringing of criminal charges where appropriate.

el Don encourages students to be mindful of their actions when adding and dropping classes. By doing someone a favor, or by being unaware of deadlines, you may only be hurting yourself.

el Don

Women's Week proves a commendable event

Longtime Orange County residents have watched SAC grow from a post-high school vocational training facility into a college that strives to meet many of the varied educational needs of the entire community.

Similarly, SAC's Women's Week has grown since it was born in an attempt to assist women who wanted greater access to all the things our male-dominated society had to offer.

In the past three years, under Dr. Diane Van Hook's direction, Women's Week programs have been increasingly relevant to a large cross-section of the community: Women and men, young and old, student and non-student alike.

This new thrust is in keeping with one of SAC's stated goals -- "to provide courses leading to personal enrichment... and new skill preparation; and to support these objectives with appropriate library and learning resources available both to enrolled students and citizens of the community."

While recognizing the need for programs that will assist women in their attempt to achieve social equality, el Don supports the diversification of Women's Week programs to include topics of interest to our community's wide and varied population. We would like to acknowledge the efforts of Dr. Van Hook and the staff of New Horizons in achieving that goal.

el Don

Drunk driving dwindles

California motorists are beginning to win the fight against their intoxicated adversaries as the nation's toughest drunk driving law has started to exhibit its force.

The California Highway Patrol (CHP) awarded the first round to the new legislation, as the month of January showed an impressive decrease in the amount of alcohol-related accidents.

The CHP reported that arrests for driving while under the influence dropped 24 percent while highway fatalities fell 26 percent.

"It clearly demonstrates when you have tough, clean, unambiguous laws that they have an effect," Deputy CHP Commissioner Jerry Clemons said in releasing the figures. "There's nothing that is significantly different to have made this happen, except for these new drunk driving laws and the publicity and focus," Clemons said.

All of us who venture out into the ring of freeways and city streets owe our thanks to the people responsible for the crackdown on inebriated motorists. This includes the state legislature and the Sacramento-based Mothers Against Drunk Driving (MADD).

Credit also belongs to the oft-maligned California State Supreme Court which allowed a second-degree manslaughter charge to stand against a drunk driver rather than the lesser charge of vehicular homicide. This type of tough stand will clean up our streets.

To protect ourselves, we should use every legal means possible to rid the road of these drivers of death. The fight is not over yet.

Rather than being satisfied, we should push for the knockout. Tougher and tougher laws should be enacted until prohibition rules our streets and highways.

el Don

el Don

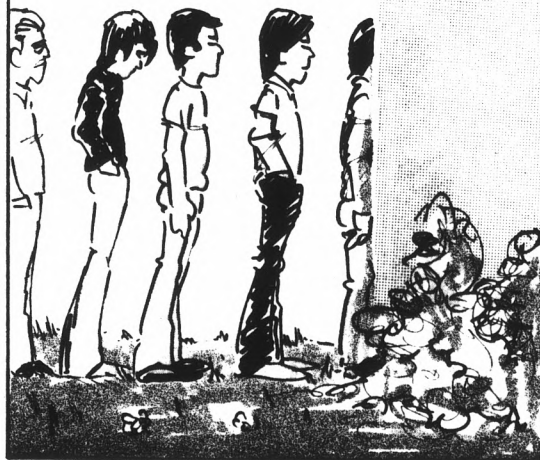
el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

el Don is printed by the SAC Publications Center, supervised by Floyd Hopkins.

THEY CAME TO THIS COUNTRY IN HOPES OF A BRIGHTER FUTURE AND A NEW BEGINNING. IN PURSUIT OF THIS DREAM THEY CAME TO SANTA ANA COLLEGE TO LEARN ENGLISH...



... INSTEAD, THEY LEARNED TO JUMP ROPE



by Vic Cook

Q (K)at's Corner



by Kitty Pavlish
Editor

In our Declaration of Independence, one can find these words: "We hold these truths to be self-evident, that all men are created equal."

Hmmm, interesting concept, isn't it? Too bad it doesn't ring true. Too bad that those words, that written promise of equality, cannot encompass "all men" as was (hopefully) intended.

Unfortunately, the past and present provide proof that it apparently does not.

Witness: (1) The 13th Amendment, created to forbid subjugation of one race to another; (2) **The 14th Amendment**, adopted to make citizens out of the formerly subjugated race (namely, blacks); (3) **The 15th Amendment**, designed to give the former-slaves-turned-citizens the right to vote -- as if that is not already evident when one is a citizen.

Witness: (1) The 19th Amendment, which affirms that "the right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex."

O.K.!! Alright!! Now not only citizens of a different color were permitted to be full-fledged people, but so were women.

So we thought. Until we found out about such practices as race and sex discrimination in the hiring and firing of employees.

So, we made laws that would make employers make blacks and women their employees. And that made equality.

So we thought.

Amending the ERA would be redundant

Until we found out about such sex discrimination as "unequal pay for equal work."

So, now we're supposed to make another equal rights amendment that specifies "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Which, if passed in June of this year, will of course solve the problem of prejudice.

Some think.

But how long will it be before the Hispanics need their own amendments?

And how long will it be before the Vietnamese need their own amendments?

And how long will it be before the...

Do you get what I mean? Why can't we just be equal? Why must we separate ourselves from each other even more by placing ourselves in so many seemingly opposing factions?

But, when I ask these questions, I usually encounter this incredulous stare of "C'mon! Don't you understand politics? That's the way it is in the real world."

Well, I guess I deserve the stare then because I don't understand it.

And I don't understand why we must keep amending a law that says it all already: "That all men are created equal."

And I don't believe the "men" part of that represents only males; it includes all women too.

And if anyone tries to tell me that it doesn't by treating me unfairly, I will personally take him/her to the Supreme Court.

Because, in my opinion, I am already equal and I don't need a special amendment to tell me so.

Letters to the Editor

"Curley McDimple" review criticized

Editor's Note:

The following letter is printed in its entirety, even though it is longer than the 300-word length, because it represents many people in the drama department. We have considered these complaints and for the rest of the semester, el Don will review shows from performances instead of dress or tech rehearsals.

Also, in the future, letters must be kept to the 300-word length. If not, they will have to be edited to fit that space.

Dear Editor:

I was somewhat surprised to read a review such as that for the production of **Curley McDimple** (March 19, 1982, p. 7) in such an ordinarily well-organized and carefully put together publication as **el Don**. To anyone who has seen the production, it would seem that the reviewer had attended some other show with the same name.

Allow me to elaborate on the

points that I feel were confusing and unfair and offer some suggestions as to how to avoid such unrepresentative journalism in the future.

First, the main source of the author's mistaken opinions is that he attended a rehearsal of the show three nights before its scheduled opening. Not only was this a rehearsal, but it was a technical rehearsal. This is the time where the cast and crew attempt to put the performing aspects of the show together with the technical aspects (lighting, sets, props, etc.).

Anyone who has been involved with the theatre will tell you that this process is always complicated and particularly grueling with a musical of this size. Because the focus of the rehearsal is technical, the performers' concentration and energy is usually not at the high level that it would normally be at during a performance. Hence, a review based on this rehearsal must be rendered invalid.

My suggestion to remedy this situation is obvious. The reviewer should attend and review a performance, which is what he should be reviewing in the first

place. If for some reason circumstances make this impossible, I suggest that someone with considerable experience in the theatre and a little more foresight (which the author, apparently lacks) review the show.

Secondly, I suggest that the reviewer be more aware of what the show is attempting to accomplish and what he is supposed to accomplish with a review. The show apparently succeeded in its objective, although Mr. Hollins seems totally unaware of it.

McDimple is a parody of all those '40s musicals that have become a legend in American cinema. And, as is the approach with satire, the show is of course "overdone" and "too cutesie." How the author missed this is a mystery to me.

For instance, when the character of Miss Hamilton (a caricature of actress Margaret Hamilton of **Wizard of Oz** fame) first enters, she rides in on a bicycle accompanied by the famous "Wicked Witch of the

Continued on page 4

But seriously folks

Unsuspecting babysitter subjected to deceptive, horrifying nightmare



by Julie Bawden
Editorial Editor

Babysitting. Almost anyone who's old enough has tried it sometime. And those who have know that this seemingly innocent service can turn into a nightmare.

But did I know this? Did anyone forewarn me? No! So one evening as I sat peacefully reading a book, a friend of a friend of my Mom's called looking for a sitter.

She asked, "Are you available?"

"Well, sure, but uh... how old?"

"Three, four and five," I was told, "the perfect ages."

And I thought naively, they sure are cute at that age.

"Sure I'll be right over," I decided with courage.

When I arrived, Mrs. Lawrence introduced me to the "Little Angels"—Timmy, Tommy and Tammy—who all flashed me toothless grins.

Next the doorbell rang. They all ran to the door yanking it open and exclaiming: "Oh goody, goody! Look Mommy. Eddy's here!!!"

Mrs. Lawrence turned to me with an apologetic look and said, "Oh Julie dear, you wouldn't mind watching over the neighbor's boy too, would you?"

(As if I had any choice!) I forced a smile and answered, "No, of course not."

"Oh wonderful! Thank you. Well, I guess I'll be going. Be good kids!"

"We will Mommy," Tammy smiled, and that should have warned me.

They wasted no time on step No. 1 which is the: "Let's check out the new babysitter" stage.

The moment the car was out of the driveway Tammy had made a beeline for my purse. She began to gleefully extract all its contents. But just as I attempted to stop her from smearing lipstick all over her face Timmy and

Tommy started tugging on my hair and asking: "Does hurt?"

After disentangling myself from them I attempted to stop Tammy's exploration but fell flat on my face because Eddy had ingeniously tied my shoelaces together! Fuming, I untied myself grabbed my purse and gave them all a good scolding.

Then they decided to go and play in Tommy's room (The babysitter just wasn't being any fun.) I agreed wholeheartedly to their plan and watched them skip up the stairs.

The moment the car was out of the driveway Tammy has made a beeline for my purse. She began to gleefully extract all its contents. But just as I attempted to stop her from smearing lipstick all over her face Timmy and Tommy started tugging on my hair and asking: "Does that hurt?"

It was quiet for a time. All of sudden, however, I heard a crash and a piercing scream that sent me flying up the steps.

Timmy and Tommy had fought over the use of the record player and broken it. I put the pieces back together amid tears of anguish.

"It will work in the morning. It just needs a good night sleep," I assured them.

Then I realized the other children weren't in the room. **Where were they?**

I found Tammy in her Mother's room, in the midst of her Mother's clothes, extremely over-dressed, apply generous amounts of powder to her person. When she saw me enter the room her eyes opened wide and she began whimpering; "You won't tell my Mommy? Will you? Will you?"

I had to promise not to tell "Mommy" before the little brat would let me take off the evening gown she had on. Actually, I had thought to myself, she looked kind of cute with my lipstick all over her face and the powder everywhere.

After everything was cleaned up I said as kindly as possible; "Come on downstairs and we'll watch TV till bedtime."

When we got downstairs I suddenly remembered Eddy. **Where was he?**

I found Eddy in the kitchen and Eddy was hungry so Eddy had helped himself. It seemed that Eddy liked peanut butter and jelly. On his face, hands, the counter and the refrigerator. (Eddy had forgotten the bread.)

"Want some?" He asked graciously.

Oh sure you little monster, I thought. But instead I smiled, gritted my teeth and said, "No thanks!"

I shooed the dog away from the jelly jar which was conveniently left on the floor and began to clean up.

The antics continued and two hours after Mother's requested bedtime I managed to tuck the "four darlings" in bed.

At about 1 a.m. I'd finally gotten the house in order when I heard a car in the driveway.

Mrs. Lawrence concluded the nightmare when she walked in and said; "They weren't any trouble were they?"

Letters

→ to the Editor

Continued from page 3

West Theme Music." How much more obvious can one get? And yes, Nelson's dance was "like trying to squeeze a version of Gene Kelly's "Singing in the Rain" into a dinner theatre format," precisely as it was intended to appear.

Regarding the author's objectives in writing the review, consider, for example, the statement, "the play... is a little too overdone. The acting and a few of the choreographed numbers may have been too much for some of the actors to handle."

WHAT? If the review is going to be negative, it would help to be less vague and exhibit some personal commitment and concrete opinions. It is a disservice to both the actors, who can benefit from constructive criticism by using it to improve their performance, and to the prospective audience, who would appreciate more concrete reasons as to why they are not supposed to see the show.

Being more aware of the immediate surroundings would also be helpful. Saying that the results of Tim Nelson's opening dance number "was a lot of flash and no applause" is laughable to anyone who was at the rehearsal. It is considerably difficult to win applause from a non-existent audience. And images such as

"like a handful of sand, the number slipped through his fingers" belong

only in creative writing, and not in supposedly objective journalism.

Which brings me to my final point. I do not know the author and therefore cannot make a judgement of his ability to separate

his objective opinions from events in his own life, but I don't believe it is generally a good approach to have someone review a show that he himself had auditioned for, but was not cast in. It would be tempting and reassuring to anyone in this situation to see the show in a negative light.

It is not my intention to attack the author personally, because as I have stated, I do not know him. Perhaps this review is an extreme exception to his otherwise fair and brilliant writing and was the result of some other extenuating circumstances of which I am unaware.

However, there are far too many concerned to just ignore the unfairness of this review. Neither do I mean to suggest that the production is flawless. But, for the consideration of the many people involved in producing this show, I recommend that the author attend a performance this weekend and then reconsider his review.

Sincerely,
B.A. Covington

Student questions paper's objectivity

Dear Editor:

In response to your editor's column of March 19:

I understand that *el Don* is published by and for the students of Santa Ana College. I realize that you and your staff are not experienced professionals. However, I believe that we at SAC deserve better journalism in *el Don*. There are a few well-written and edited articles, of course, but I feel the majority of the paper is not up to college standards.

In your column, your quote of "negative popularity" is appropriate for the paper. Do you know what it means? Your parenthetical question -- "(Everyone reads us but no one likes us?)" -- speaks of an apparent ignorance.

The fact that Dave Cooper, who confronted the RSCCD board with his free grade, is a former editor of *el Don* is mentioned in the March 12 edition of *el Don* twice and in the March 19th edition three times. If you are engaging in objective reporting, does it matter if Dave Cooper is a former editor any more than if he were a former G.I., a former bank president, or a former circus clown?

As I mentioned earlier, I realize the scope of *el Don*; it is by and for SAC students. In the spirit of

constructive criticism, I suggest a regular column of feedback from students and faculty about *el Don*. For a weekly paper, apologies, regrets and/or follow-up stories are not sufficient.

Sincerely,
Michael A. Lampkin

ASB Prexy calls for student action

TO: The Students of Santa Ana College
FROM: Frederick Kemp, ASB President

The following cuts are proposed in the President's 1983 budget:

1. Approximately 40 percent cut in Pell Grants.
2. Approximately 30 percent cut in college work study program.
3. The elimination of direct student loans, supplemental grants, and graduate student fellowships.
4. Doubling the original fee on guaranteed student loans.
5. The raising of interest rates on the GSL two years after graduation to market rates (15 to 18 percent).

How will these cuts affect you, your parents, and your family? There are over 12 million college students in the United States today and that constitutes a significant block of votes.

Members of the House of Representatives are up for re-election this year. Most

congressmen feel that anyone who takes the time to write a letter is probably a concerned voter and therefore, they will react to that letter.

As I mentioned before, this is a critical time for students and your participation is needed to prevent the financial hardships we can expect if these proposals are not stopped. You can write to your congressmen at:

U.S. House of Representatives
Washington, D.C. 20515
You can also write the White House at:

President Reagan
Washington, D.C. 20500
Maybe you should also write our state legislators.

Senator Paul Carpenter
Room 3056
State Capitol
Sacramento, CA

Senator Alan Sieroty
Room 5072
State Capitol
Sacramento, CA

Assemblyman Richard Robinson
Room 3130
State Capitol
Sacramento, CA

Assemblyman John Vasconcellos
Room 3091
State Capitol
Sacramento, CA

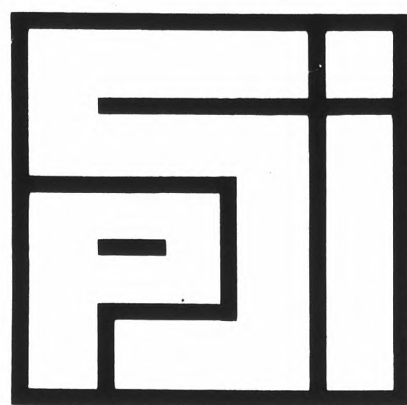
Assemblyman John Lewis
Room 6011
State Capitol
Sacramento, CA

COLLEGE DAZE

THE SAGA OF SAGA...



by Vic Cook



Public Service Institute

by Andy Cheng
Staff Writer

In the wake of recent budget cutbacks and restrictions, most public agencies have had extreme difficulties in finding the funds that are required in order to provide the additional job training for their personnel. It is because of this need for specialized education that Santa Ana College started the Public Service Institute (PSI).

In its first semester of operation, the institute has already exceeded all expectations, according to campus officials. With 38 classes in the schedule, all of the workshops have been filled and more classes have been added.

The institute consists of workshops or seminars that are primarily designed for the public agencies, but can apply to anyone else. All of the classes are tuition-free and offer nontransferable college credit.

The idea of the Public Service Institute can be traced to the San Francisco Community College District. Its program is called the Civil Service College. Started

seven years ago with just five classes, today San Francisco offers 350 courses.

John Howe, director of Management at SAC, was made director of PSI last September and after just two months of planning he got the program started. In a recent interview with Howe, he summarized the program's progress. "We had been doing this type of thing on-and-off for the past two years. They were short-term classes that we would run in the City of Orange and then we started some in the cities of Santa Ana and Garden Grove."

When asked about what is the biggest problem with the new program, Howe replied, "Scheduling. To make sure that we don't overlap classes and also to serve the different areas."

The strong points of PSI lie mainly in the instructors that it gets. According to Howe, the instructors are chosen by their expertise and experience in the area that they are teaching in.

One such instructor is Bob Ash, a management teacher at SAC. He is currently teaching two PSI workshops this semester.

Commenting on the type of instruction that goes into these classes Ash states, "The students want information to use, the classes are a lot harder to teach than (the usual) classes taught here."

According to Howe, the San Francisco program is housed in continuing education while SAC's is based in the college credit level.

This difference give SAC a better ADA situation and makes PSI one of the most cost-effective programs on campus.

One reason why the workshops are tuition-free is because the classes are held off-campus in a room supplied by the agency for which the class is being conducted for. The other reason is ADA (average daily attendance). ADA is how the school gets most of its funding for courses. The state pays the school for each student who attends a certain class.

One other major point brought up by the program's administrator dealt with the academic integrity of the institute. "When it's offered in continuing education there is no followup on academic integrity."



John Howe

He adds, "I prefer it our way because we do have standards to maintain and we do insure academic integrity."

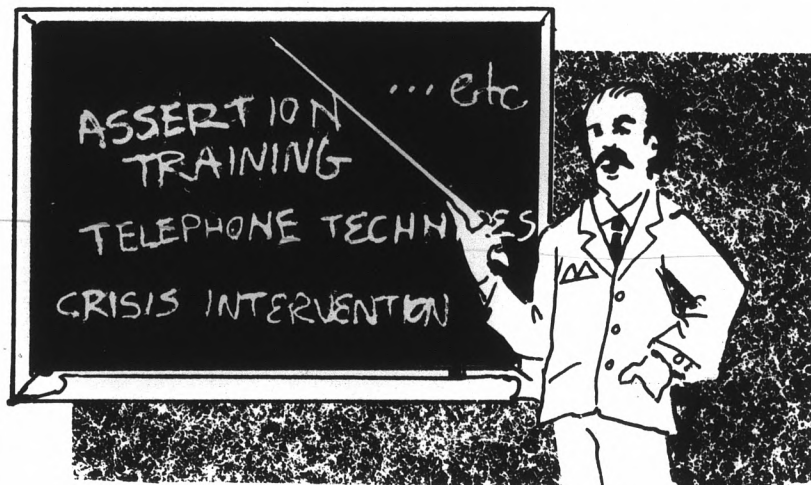
Currently PSI courses run sporadically throughout the semester. Most are either held in the mornings or afternoons and last several hours at a time. Some are all-day seminars, while other meet two or more times depending on the course. So far the workshops are covering such

areas as Assertion Training, Crisis Intervention, Elements of Supervision, Interviewing Techniques, Public Speaking and Public Relations just to name a few.

Each student that finishes any workshop receives a certificate of completion hand-signed by Howe and Dr. Wenrich.

possible interest of the private sector. Howe also told el Don that even private industries are expressing interest in SAC's program.

When asking the local public agencies on their thoughts on PSI, all were in agreement in stating that the "program is great and they look forward to more classes." Swadesh Chopra, personnel



While most of the seminars are designed with the professional in mind, almost anyone can find possible uses out of classes such as Basic Writing Skills, Telephone Techniques, Managing Stress and Time Management for basic job improvement training.

The real impact or need for this program came about after Kathy Lusk dean of Occupational Education, came across the Civil Service College last year. It was her findings and the needs assessment survey that was conducted last summer by Gloria Alexander that initiated the program.

The survey shows that in the Orange County area alone the four branches of government (federal, state, county and city) employ over 100,000 people. This figure does not even represent the

analyst for the City of Santa Ana, give this view of the program. "We are very happy with it. The instructors are great and Mr. Howe is doing a great job. Plus it builds a good working relationship with the city and the college."

So with all this potential and praise what will the future of PSI be? With all the classes filled up now and more on the way, Howe is already planning for the Fall Semester. PSI now has over 350 students enrolled and expects the number to exceed 1,000 by the end of the semester. By next fall the number of course offerings will reach 90 and there will probably be some on-campus classes to get more regular students involved.

Howe predicts that PSI, at the rate that it is growing at, will most likely become SAC's newest division.

Bestselling author teaches value of living alone happily

by Andrea Lucas
Staff Writer

What would you do if you suddenly found yourself alone? That after 30 years of marriage, you were instantly without a partner. Would you be able to handle it or would you be to afraid to live solo?

"We are often brought up believing that living alone is something to be dreaded," said Lynn Shahan, a teacher and best-selling author of **Living Alone and Liking It**.

Shahan offered her Womens Week audience a new perspective to dealing with facing life as a single. Speaking to a room full of women and with a sprinkling of men, Shahan presented some background on the fears people have about living alone.

"Many people are taught that living by themselves is terrible," said the author, "and that the only way you can be acceptable to society is by being part of a couple."

"People end up compromising," explained Shahan. society in its influential way often forces people into finding that accommodating mate. Unfortunately at times the only thing that partner may accommodate is suppressing the other person's fear.

Shahan didn't look down on relationships, but she stressed that they are not always forever. Someone who has been with a partner may suddenly find themselves alone. "Maybe we should take classes in aloneness," said Shahan, "beginning aloneness, intermediate aloneness, and advanced aloneness." Shahan stressed that it wouldn't be a bad idea if people had tools and experiences in living by themselves.

Both men and women sometime in their lives will be faced with being alone because of divorce, death of a spouse or simply by choice. Three out of five women in this country will be alone by the age of 55, and many do not know what they'll do, the speaker pointed out.

"Accepting you are alone is the first thing an individual must deal with," stated Shahan.

The need to look at the situation in a realistic way is very necessary. "One must accept the fact that they may not find another person," revealed Shahan, "but living alone doesn't have to be a dirty word, it can be something very positive."

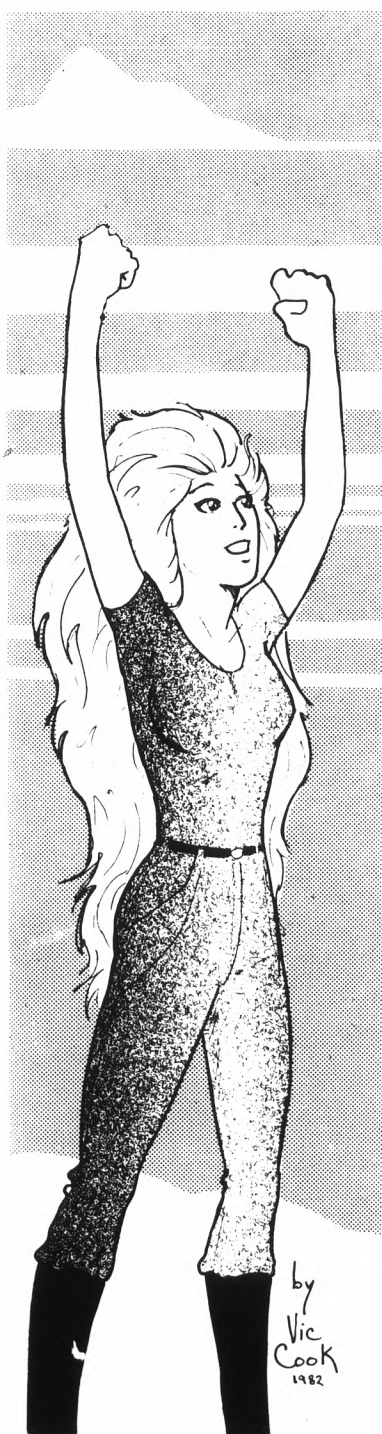
The lecturer shared part of her own background Tuesday morning. While being raised in a large family, Shahan realized at the age of 10 that she didn't want to be a housewife. "I saw my mother raising seven kids and being in virtual slavery, I didn't want that." She practices what she preaches.

Shahan talked to enthusiastic ears while also allowing her listeners to ask questions. One audience member asked if it was harder for men or for women to live out on their own.

"Men are not as well equipped to face life by themselves," Shahan said. "It's because women are taught to take care of themselves better."

Shahan says that younger people today are more accepting about living alone because it's not so badly looked upon today as it was 30 to 50 years ago.

"It's something to be thought about positively," Shahan explained. "It doesn't necessarily have to be a life sentence, but it's good to be aware that it could happen to you."



by Vic Cook
1982

How to do well in Economy Class

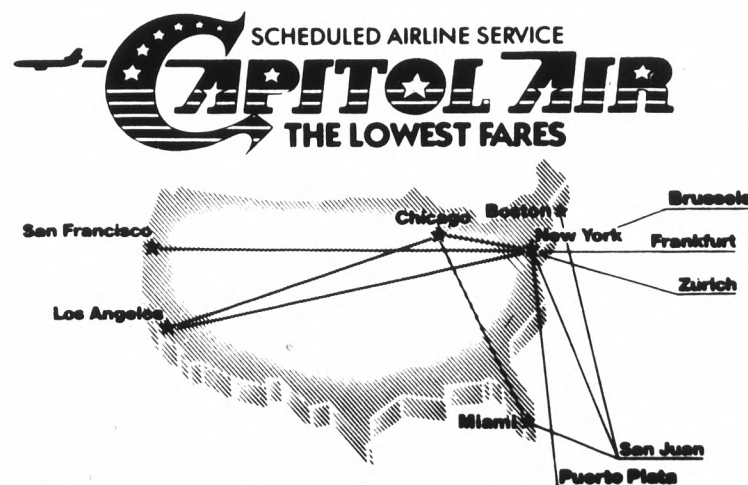
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Club helps rid fear of public speaking

by Jean Hibben
Staff Writer

It has been determined that the two greatest fears of mankind are dying and having to speak in public.

It is necessary for everyone to eventually experience the former. The latter one, however, is one which many people tend to go to great lengths to avoid. Therefore, getting in front of a group and speaking, whether in a classroom or on a stage, can be a traumatic situation.

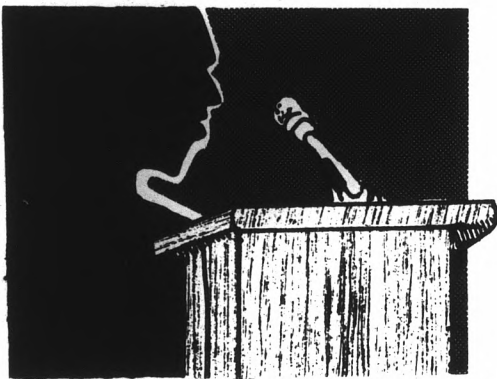
Because one cannot often predict when he may be called on to make a public presentation, Ernestine White, in 1938, formed the International Toastmistress Club.

White felt that women deserved an opportunity to "develop poise, dignity, a serious purpose and quality of character" that their male counterparts were learning in Toastmasters.

Since its organization in California over 43 years ago, Toastmistress has grown to include almost 2,000 clubs all over the world including 10 branches in the Orange County/ Southern Los Angeles area.

The International headquarters of the organization has been established locally in Anaheim at 2519 Woodland Drive.

Why is there such popularity for an activity that invokes fear in so many people? Mary Lynn Norby, president of the Santa Ana club, feels women recognize their need for growth as they involve themselves in charitable organizations, modern business and all walks of life.



"Women today are reaching beyond their fears so they can reach goals in their lives," said Norby.

Toastmistress Clubs can also aid the college student in the transition from campus to community. Dana Knickrehm, a former member, feels that the organization helped her while she was attending Chapman College. She said that "being able to be with a lot of different women... a lot of whom were older than me" allowed her to obtain other perspectives on life.

"In school, it's easy to meet people who are the same age as me," said Knickrehm, who feels that association with different generations with various backgrounds broadens her experience.

Toastmistress does indeed attract those with diversified backgrounds. Teachers, secretaries, newspaper editors, business women, and housewives can gather in an atmosphere of equality and education.

"It gets me out of the house on Wednesday and helps me relate on an adult basis," said Beverly Truzzolino, a homemaker with two small children, who serves as secretary to the Santa Ana Club.

Truzzolino also runs a business out of her home and feels that Toastmistress has helped her to "build self-confidence, self-worth and self-esteem. It provides an inspiration to keep up on things."

Public speakers are necessary to civilization. Well-trained orators who exhibit a knowledge of organizational procedures are an asset to any group or company. The International Toastmistress Clubs, which are open to both sexes, can help develop those skills.

Housewife Syndrome: Ills result of emotional needs

by Morgan Blair
Staff Writer

The woman who bought into the American Dream, got married and had children is a likely candidate for "Housewife's Syndrome," according to Dr. Meryle Gellman.

In her Women's Week presentation, Dr. Gellman explained that dissatisfaction with one's life, frustration and a feeling of being trapped may lead to the syndrome. Physical symptoms include fatigue, insomnia, nervousness, depression and frequent colds or headaches.

"Most women are raised with the notion the they won't be complete until they find a man," Dr. Gellman said Monday. "So we marry and begin a family and find ourselves asking, 'Is that all there is?'" She believes that the physical ill is a result of this emotional unfulfillment.

Dr. Gellman, herself a wife and mother as well as a practicing psychologist, was quick to point out that she does not invalidate the role of housewife: "Being a homemaker is one of the toughest jobs in the world. The problem is that we all need to be told that we're doing a good job, and with increasing numbers of women out in the job market, homemakers aren't getting enough positive feedback."

A member in the audience during Monday's three-hours seminar noted that just because a woman realizes that she deserves more acknowledgement for her work in the home doesn't mean she'll receive it from her family.

Dr. Gellman agreed, saying "You have to accept that for now you're making the choice to be a homemaker and that you're not going to be validated most of the time. But know that you can go on from there."

Although Dr. Gellman estimates that 75 percent of housewives suffer from one or more of the syndrome's symptoms, she sees an even higher incidence among women whose children have left home.

"Their entire identity and sense of self-worth was based on being a wife and mother, and a big part of their life suddenly disappears," she said.

Dr. Gellman suggests that women prepare for this possibility: "Understand that in 20 years you might well be doing something different."

The first step in overcoming "Housewife's Syndrome" is increasing awareness, according to Dr. Gellman.

"The body and the mind work very closely together. Listen to what your body is telling you."

She also recommends that women take a look at how they spend their time, and try to minimize what they don't like and maximize what does give them satisfaction.

Once this is done, the woman should go out and pursue her interests. "You might want to go to the gym, enter therapy, or take a class," said Dr. Gellman.

Once a woman has taken these steps, she must integrate them and decide where she wants to go from there.

Getting in touch with our likes and dislikes can have unexpected results. Dr. Gellman cited the case of one woman who hated to cook, and sought ways to learn to enjoy it. A few years later she opened a gourmet cooking school. "She changed a negative, out-of-control situation into one of true power and fulfillment."



Illustration by Ken Murphy

Noting that husbands are often less than supportive when wives go outside the home to seek fulfillment, Dr. Gellman said, "When I married, my husband expected me to cook wonderful meals and be a sex partner. When I decided to go back to school for my doctorate, he was threatened. That wasn't part of the agreement about what our marriage would be like."

"When a wife decides to grow," she continued, "she is always taking the chance that the marriage will end. But if your husband won't tolerate changes in you, he's having a relationship with an idea of you, not with you."

At about the time she decided to return to school, Dr. Gellman's husband decided to change careers. "It worked both ways. My idea of my husband was that he was supposed to take care of me, and I was upset about the possibility of losing security."

"But it's important to understand that a husband and wife don't have to agree all the time. You learn to accept the other's position and still be there for each other."

Hypnosis seminar explains mysteries of the process

by Kurt A. Schauppner
Staff Writer

What is hypnosis? More important, what isn't it? Still more important, how can an individual use hypnosis to his or her benefit?

These questions and others were answered recently by Bobbe L. Sommer Ph.D., during a one-day campus seminar on self-hypnosis.

To begin with credentials, Ms. Sommer is a licensed Educational Psychologist, a licensed marriage, family and child counselor, and a member of the Society of Clinical Hypnosis and the American Association and California Association of Marriage Family and Child Counselors. She received her undergraduate degree at the University of Colorado and finished her graduate work at the California Graduate Institute.

Ms. Sommer began the day-long lecture by explaining how hypnosis, and especially self-hypnosis, "can assist us in getting some things for ourselves." she went on to explain the importance of self-hypnosis by saying, "Valium won't do it forever."

Having said this, the Ph.D. produced these figures, "We swallowed 20,000 pounds of aspirin and almost half as many valium."

After that, the mother of two went through a brief explanation of the history of hypnosis, explaining that it had first been used by the ancients as a way to see into the future. She went on to say that though hypnosis was used extensively in the field of psychology in the early 1800s, especially by Sigmund Freud, who she said, had only limited success because of the problem he had with people looking

at him, the process fell into disuse in the mid-1800s, with the invention of ether.

As the psychologist put it herself, "There was not much incentive to learn self-hypnosis for relaxation when all you had to do was breathe some ether."

With the history of hypnosis out of the way, Ms. Sommer then gave a simple definition of the process. "Hypnosis," she stated, "in a clinical sense is a high energy state of awareness... in a narrow band."

"How many people in this room have never been hypnotized?" she asked. "All these virgins," she exclaimed at her sparse reply.

She then went on to describe several situations, common to most people, such as driving on the freeway and suddenly noticing that you've missed your turn-off, by quite a ways. In explaining these innocuous occurrences, she said, "We hypnotize ourselves every day of our lives." adding, "We're hypnotized more than were not hypnotized."

In explaining the difference between hypnosis and brainwashing, Sommer stated that, "If I get you to do what I want you to do, whether you want to or not, that's brainwashing," but she added later, "Most of us wouldn't do anything under hypnosis that we wouldn't do normally."

During a break, one elderly attendant explained why she came, "It's (hypnosis) a subject I'm very deeply interested in." She added, "I think originally I was interested in losing weight, but it didn't work."

Near the end of the lecture, Sommer placed the entire assembly into a hypnotic state. During breaks, her two teenage sons sold self-hypnosis instruction tapes, as prepared by the psychologist.

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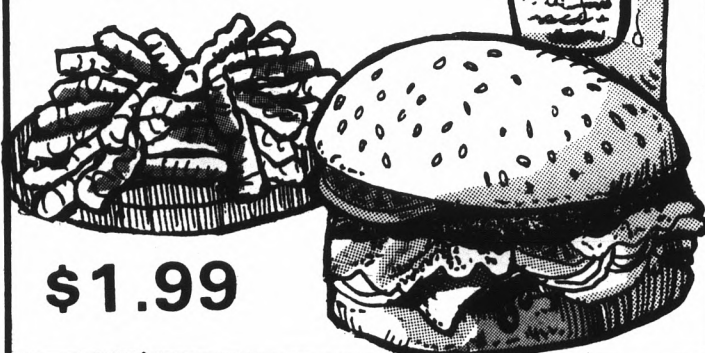
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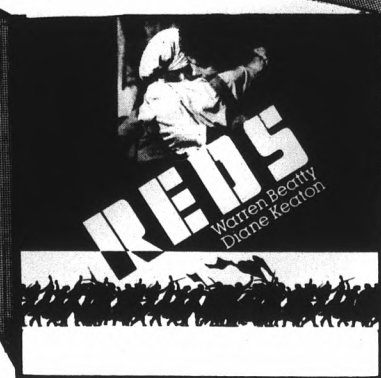
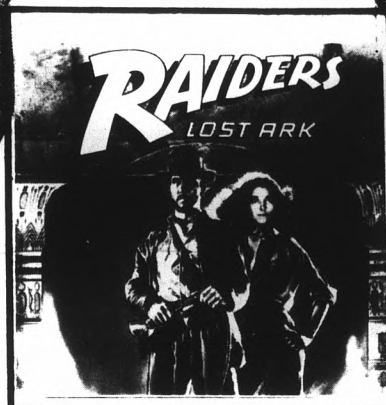
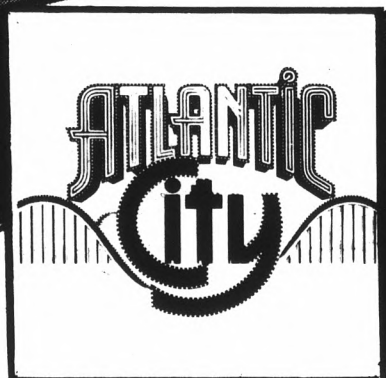
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MOVIES

...and the winner is...



by Gary Hollins
and Andy Cheng
Entertainment Editors

Tinsel Town. The words linger in the brain.

It's been called many things. The dream factory, the entertainment capital of the world, but for those who live here in the splendor of Southern California, it's just plain ol' Hollywood.

But in three days, "tinsel town" will be the focal point of the motion picture industry and the entertainment world as the 54th Academy Awards ceremonies take place at the Dorothy Chandler Pavilion in Los Angeles, California.

To honor this grand occasion, **el Don** has compiled various information and predictions ranging from our own backyard here at Santa Ana College, to critics from around the country.

With 178 eligible films this year the selection is wide range. This year marks the first time that the Academy has included a new permanent category in the field of Make-up. This is a long overlooked craft that has only won two special awards in the entire 54-year history of the Academy.

One interesting fact among the five nominees for best picture, all five nominations for best director are also from those movies.

his quest for the lost artifact is his old girlfriend, Marion Ravenwood (Karen Allen) as they travel around the world.

Another spectacle by the geniuses of George Lucas and director Steven Spielberg. The film takes us back to the days of the popular Saturday matinees. Both Lucas and Spielberg hold the top five positions for the highest grossing movies of all time. *Raiders* will add another name to that list as it has grossed over \$180 million, making it the biggest money-maker this year. The future has two sequels planned with Ford reprising his role as Jones. Selected in eight categories including best screenplay and best editing, it has just recently won two awards for special effects given out earlier by the Academy.

Running time: 115 minutes.
Rated PG



Produced by
Denis Heroux

Atlantic City

Another release by Paramount, it tells the tale of a once big time mobster (Burt Lancaster) who agrees to sell a score of cocaine for a two-bit derelict. When the derelict is killed by the people looking for the drugs, the old man teams up with the bum's ex-wife. They fool the hit men at every turn, then go their separate ways after their ordeal.

Directed by veteran director Louis Malle, this film has already won several critic's awards. Nominated for five awards including best actor and best actress (Susan Sarandon).

Running time: 104 minutes.
Rated R



Produced by
Frank Marshall

Raiders of the Lost Ark

This motion picture, released by Paramount Pictures, follows the adventures of archeologist-adventurer Indiana Jones (Harrison Ford) as he constantly thwarts sinister Nazi agents in his quest for the long lost Ark of the Covenant. Accompanying him on



Produced by
Warren Beatty

Reds

Yet another release from Paramount, *Reds* portrays the story of American journalist John Reed (Warren Beatty) and his wife Louise Bryant (Diane Keaton) as they witness the Russian Revolution, through his involvement with revolution as a radical reporter, to his final days as a Soviet propagandist. He is also the only American buried in the Kremlin.

This film was almost called "Beatty's Gate" as this highly secretive production cost Paramount over \$30 million. Based on Reed's novel *Ten Days That Shook the World*, this picture received the largest number of nominations (12).

Beatty is again chosen in four categories as he was in 1979 for *Heaven Can Wait*, but he won none. Diane Keaton, a former SAC student, is a nominee for best actress. She won her only Oscar in 1977 for *Annie Hall*.

Running time: 200 minutes.
Rated PG



Produced by
David Puttnam

On Golden Pond

A Universal/ITC picture. An intimate story of a long marriage

and the relationship of a parent and a child. Starring both Henry Fonda and Jane Fonda, the screenplay is based upon a play by Ernest Thompson.

Up for 10 awards, this marks this first time that a father and daughter have both been nominated in the same year. This is only the second nomination for Henry Fonda, 76; his first nomination was for the *Grapes of Wrath* in 1940, but he didn't win.

This is Jane Fonda's sixth nomination. She has already won two previous awards, but this is the first one that she has been selected for in the supporting actress category.

Katherine Hepburn, 74 has previously won three best actress awards. This also marks her 12th nomination spanning over a 50 year career.

Running time: 109 minutes.
Rated PG



Produced by
Bruce Gilbert

Chariots of Fire

A Warner Bros. film. The true story of two British runners, Eric Liddel (Ian Charlston) and Harold Abramson (Ben Cross) as they are motivated by God and winning. It is set in the background of the 1924 Olympic games.

This picture has a very interesting history. It was at first to be handled by 20th Century, but by some reason it was rejected and went to Warner. Because of this, 20th Century has no nominations this year.

"Running time:" 124 minutes.
Rated PG

el Don predicts

So therefore, giving all caution to the wind, we, the predictors, predict the following:

For best actor, the **el Don** staff has hand-picked Henry Fonda as the winner.

In the category of best actress, Diane Keaton has been chosen for her role in *Reds*.

The Oscar for best supporting actor, as chosen by **el Don**, will be John Gielgud for his portrayal of the humorous butler in *Arthur*.

Best supporting actress goes to Jane Fonda for her realistic portrayal of a child reunited with her parents in *On Golden Pond*.

In the category of best director, **el Don** has selected Warren Beatty for his superb direction in *Reds*. Beatty has already won the Director's Guild award earlier this month.

John Williams, who has won the award previously for *Jaws* and *Star Wars*, has been predicted again for the score to *Raiders of the Lost Ark*.

Other awards include:

Best Screenplay: *Reds*

Best Screenplay (adaptation): *On Golden Pond*

Best Art Direction: *Raiders of the Lost Ark*

Best Editing: *Reds*

Best Costume: *Pennies from Heaven*

Best Sound: *Raiders of the Lost Ark*

Best Original Song: "The Best That You Can Do" - Arthur

And for the best picture category... we, the predictors, choose *Reds* as the picture of the year for its excellence in production and its overall impact.

And with that... the envelope, please...

by Gary Hollins
Entertainment Editor

They are the final say in the fate of a movie at many times.

The critics hold the final torch, no matter the extent of a motion picture's publicity. In the end, it's the critic comments on a motion picture that catches the eyes of the moviegoer.

el Don has contacted various reviewers all around the country asking them what they feel were the outstanding performances and outstanding motion pictures of this year.

Critic Kathleen Carroll, of the *New York Daily News* was contacted by **el Don** last week, and gave her choices for the awards.

"I don't have any particular favorites this year," she stated. "The only hope I really have is for Henry Fonda in *On Golden Pond*."

During the conversation, she also picked Diane Keaton as best actress of the year, but had some different feelings for *Reds* overall. She stated that she thought that *Reds* was incredibly overrated. She also said that she thought another best-picture candidate, Warner Brothers' *Chariots of Fire* was a bit too British-oriented.

Kevin Thomas from the *Los Angeles Times* expressed his gladness that *Atlantic City* was nominated, and stated that he was glad to "bring it to the people of America." Thomas also feels that Burt Lancaster should win in the best actor category, but thinking logically, he predicts Henry Fonda. He also predicted that Maureen Stapleton will win in the best supporting actress category, John Gielgud in the best supporting actor spot for *Arthur*, and Diane Keaton in *Reds* for best actress.

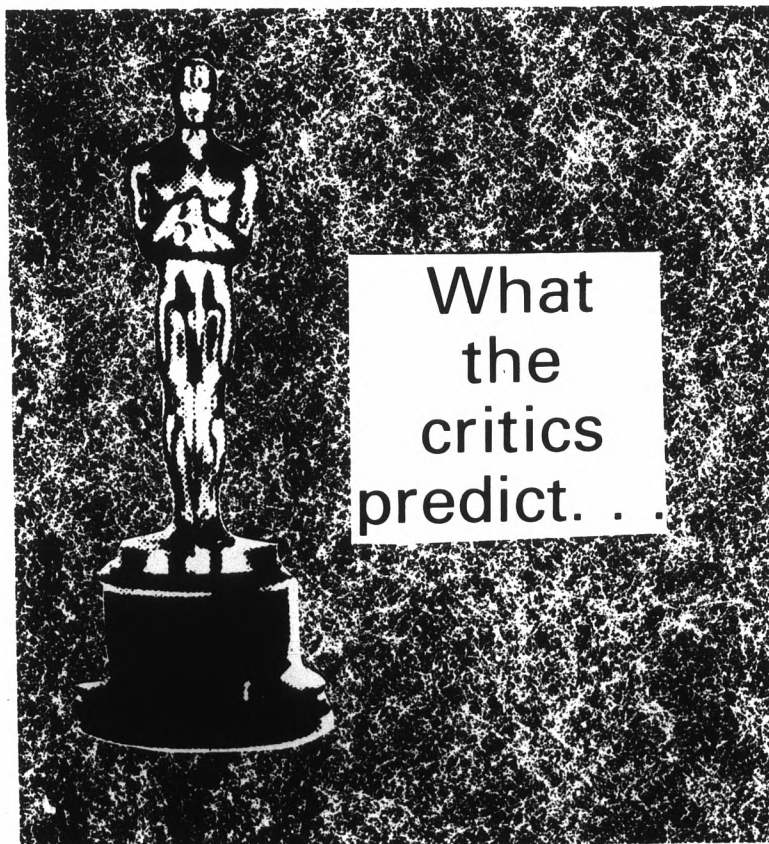
Another *Times* critic, Charles Champlin, said, "I'm certain that

Warren Beatty will win the award for the best director." He also felt that *Reds* will win the best picture, and stated that *On Golden Pond* would be the best picture if *Reds* wasn't. Commenting on *Chariots of Fire*, he said, "*Chariots* was a labor of love, but I see it as a dark horse."

As the others, Champlin picked Keaton for the best actress slot. On *Reds* itself, he had very high words.

"*Reds* was a bold ambitious movie. I think that people who went to see it were very impressed."

The final decision, however, is up to the members of the Academy. And those decisions will be known to the world next Monday night, March 29, at the Dorothy Chandler Pavilion in Los Angeles.



CAMPAS

Women on the right track

by Joe Kearns
Staff Writer

Talent is the strength of SAC's women's track team. Although not too successful in dual meets (1-3), individually the women are burning up the track.

The Dona's 1,500-meter track star, Tracee May, holds the school record for both the 1,500 (4:56) and 3,000 (10:36.7). She is undefeated in the 1,500 and has equaled the record she made last year. "She did 4:56 at the end of last season, and this year she started off that fast," said track coach Al Siddons.

Carrie Pope is SAC's 100-meter hurdler. A freshman from Melodyland High School, she did the hurdles in 17.1.

The hurdles is an event that takes time to work on mechanics and technique. Pope has good technique, plus speed. "She is competitive and can push herself in a race," said Siddons.

Beryl Shanks runs the 100-meter (12.4) and 200-meter (27.3) sprints. The freshman from Santa Ana High has good basic speed and ability, but needs to work on conditioning to reach her potential, according to coach Siddons.

Joan Grass moved up from the 400-meters, the distance she made the conference finals last year, to the 800-meters successfully, running it in 2:21.2. The sophomore from Mater Dei High School has "a great amount of ability and runs with a lot of courage," says

Siddons. "She is ahead of her schedule and should make the state finals."

Grass has only one loss this year, and that set back was due more to inexperience than to talent.

"Karen Menge is a model of dedication and competitiveness. She is a good example for any woman that wants to be in athletics," said Siddons.

Menge runs the 3,000-meter (10:49), but her potential lies in the longer distances of 5,000-meter and 10,000-meters, even though 10:49 is an excellent time, especially this early in the season, according to Siddons.

The sophomore from Orange High School trains like the men in intensity and work-load. "I think that if more women would train like Karen, there would be a lot more improvement. She has no weaknesses. She runs right up to her potential," said Siddons.

Menge made the conference finals last year.

Sandra Milne throws the javelin 116 feet. Last year she was a Southern California finalist, and this year she is better, reports her coach. "She's gained experience, but needs to concentrate on weight training and the mechanics of her event," said Siddons. Milne is a sophomore from Bolsa Grande High School.

SAC hosts Mt. San Antonio College today beginning at 2:30 p.m. Sunday the women are in the USC Relays at USC.

SCC relegues

by Joe Kearns
Staff Writer

A major shake up in the South Coast Conference (SCC), in which Santa Ana College is a member, was reported by Doug Gorrie, dean of Physical Education.

In an all-day marathon session, held last Friday at Golden West College, the community colleges of Southern California voted to relegate all six conferences in their area.

The new SCC will consist of SAC, Fullerton, Orange Coast, Mt. San Antonio, Golden West, Cerritos, Cypress and Compton. Two former SCC members, San Diego Mesa and Grossmont College of San Diego, elected to join into a conference with other schools in their area.

"The price of gasoline and the increasing cost of transportation were the chief considerations given for the relegating," said Gorrie.

"These changes will become effective in the fall of '82, if approved by the Commission on Athletics, which regulate all community college athletics in California." The commission meets in April, and is expected to okay the changes.

All athletic programs, except football, will be affected. SAC's football team will remain in the Mission League.



REACH FOR THE SKY -- Nezzie Bell pulls down a rebound from her Cerritos opponent in last Friday's 57-52 loss to the Falcons. Still winless in league play, SAC hosts Grossmont tonight at 7:30 before traveling to College of the Desert Wednesday night.

(photo by Mike Schwartz)

The competition

Baseball

Ted Sawyer pitched SAC to a 7-4 victory over highly-touted Fullerton College Tuesday afternoon.

It was Fullerton's first loss in conference play, and also the first season loss for the Hornets' Glen Spagnola.

Sawyer, who is 3-0, allowed only five hits. His win was backed up by the bats of John Bryant and Tony Zavala, who each hit home runs, and Mike Sharpe, who drove in two runs.

Next conference games for SAC are against San Diego Mesa, Tuesday, at San Diego, and Orange Coast College, Thursday, here.

Softball

The superb pitching of Diane Aguirre, the power batting of Karen Ripley and the catching of hard-hit fly balls by Syndi Hazle all contributed to SAC's 2-1 softball victory over aggressive Mt. San Antonio College.

The win gives SAC a 16-2 team record, and a personal record of 15-2 for Aguirre.

The women's next three games are away. Today they meet Fullerton, Mira Costa on Monday and San Diego Mesa on Wednesday. All games start at 3 p.m.

Men's Tennis

The SAC men's tennis team is tied for fourth place in the South Coast Conference, having a record of 2-4 this season.

In a match against Cerritos, Chris Cardenas played a steady match, winning his opponent in straight sets 6-2. Also contributing to the 8-1 domination over Cerritos was Roy Chow and Paul Wolffer, who continue to be top players for Santa Ana.

The Dons also came out on top against Cypress, winning a victory of 9-0. Unfortunately, though, they lost a close 4-5 match to Fullerton College, and this week against Orange Coast College they lost 9-0.

Rolland Todd: On the road again?

by Scot Van Steenburg
Staff Writer

NBA coach Dick Motta of the Dallas Mavericks says that "it's not all over 'til the fat lady sings."

SAC basketball coach Rolland Todd is hoping he can schedule the fat lady to sing for him. If the appearance can be scheduled, the Dons will be looking for more than one new head coach for next season, with football already on the list.

Todd's plans are simple, he would like to move up to the four-year college level and establish himself as a voice to be reckoned with. He would like to take a team to the NCAA final four, and then if lady luck smiles on him, the culmination of a coaches dream, an NCAA championship.

What sounds like big plans actually are not for a coach with Todd's experience and desires.

In seven years as the guiding light of the Dons, Todd has quickly made a name for himself in the South Coast Conference. He has won three conference titles and two second place finishes, along with four appearances at the state tournament.

His coaching career began at the University of Nevada at Las Vegas in 1965 through 1970. His teams ended up with a .700 winning percentage while running up a 96-40 mark. He then moved up to the NBA's then-expansion team Portland Trailblazers, where he suffered the only blemishes on his outstanding record, (49-117).

Todd then went to Alvik, Sweden to coach an international team for one year where he was 20-8, before coming to SAC in 1975.

His basketball experience began on the court, where he captained the 1953 State Junior College Champs, College of the Sequoias. He then moved on to play at Fresno State where he was named team captain twice. He is still one of the top ten scorers in FSU recordbooks.

In 1960 he was named to the AAU All-American team and later that year he tried out for the Olympic team. The professional basketball circuit of the ABA was Todd's next stop, before bowing out after two seasons to begin his coaching career at UNLV.

If Todd does move on, it will come as no surprise, as a man with his proven winning record can only climb to new heights.

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